

Zehn hat er geheilt

Text: Manfred Siebald

First system of musical notation, including vocal line and piano accompaniment. Chords G, Em, and G are indicated.

Second system of musical notation, including vocal line and piano accompaniment. Chords G and Em are indicated. The text "1. Zehn-mal" is written above the vocal line.

Third system of musical notation, showing a vocal line with a repeat sign.

1. le - bens-läng-lich ein - sam, zehn-mal Hoffnungslo - sig -keit, zehn-mal
2. schlepp-ten ih - re Zwei-fel, ih - ren Glau-ben wohl ver-teilt bis da -
3. wur-den sie ge-sund, als sie das ta - ten, was er sprach, und sie
4. hab ich schonden Aus-satz mei-nes Le-bens ihm ge-bracht, mein Ver-

Fourth system of musical notation, including piano accompaniment. Chords Em, C, and C are indicated.