

Wir ziehn nach dem Lande'

Text &
Chc

Mäßig bewegt.

SOPRAN.
ALT.

TENOR.
BASS.

1. *mf* Wir ziehn nach dem Lan -
 2. *pp* Kein Seuf - zen dort o
 3. *f* Nur vor - wärts, ihr s'

1 - gen
kei - ne
er mit euch

A musical score for two voices and piano. The vocal parts are in soprano and basso. The piano part features a prominent bass line. The vocal line includes lyrics such as "wohnen", "Pla-ger", "ge-", "er-schet", "ag und", "Lie-be nach", "dort in der", "stark", "singt der", "Zi-on em-", "Se-li-gen", and "himm-li-sche". The score is set against a background of large, stylized letters spelling "VERSCHA".

A musical score for a four-part setting of the Lord's Prayer. The vocal parts are soprano, alto, tenor, and bass. The piano accompaniment is in the basso continuo style. The vocal parts sing the first part of the prayer, while the piano provides harmonic support. The vocal parts sing the first part of the prayer, while the piano provides harmonic support.

1. die - nen, zieht's dich nicht mit uns nach der Se - li - gen Chor?
 2. fra - gen: O zieht's nicht auch dich hin nach Zi - on em - por?
 3. se - het, wenn sieg - reich ihr zieht durch das gol - de - ne Tor.