

Sieh, dein König kommt zu dir

Satz A

Text: Phil

Vorspiel

Melodieinstrument

Tasteninstrument

The prelude consists of two systems of music. The first system shows a melody instrument (treble clef) and a keyboard instrument (treble and bass clefs). The second system continues the same instrumentation. The music is in a minor key with a common time signature.

g kommt zu dir! See - le, das sind fro - he Wor - te.

The first vocal line is in a 4/4 time signature. The vocal line is in a treble clef, and the keyboard accompaniment is in a bass clef. The lyrics are: "g kommt zu dir! See - le, das sind fro - he Wor - te."

Sprich: Mein Kö - nig, komm zu mir! Sieh, ich öff - ne dir die Pfor - te.

The second vocal line is in a 4/4 time signature. The vocal line is in a treble clef, and the keyboard accompaniment is in a bass clef. The lyrics are: "Sprich: Mein Kö - nig, komm zu mir! Sieh, ich öff - ne dir die Pfor - te."