

Here I am, Lord

Text un'

Con moto (♩ = 114)

Klavier
oder
Orgel

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Con moto' with a quarter note equal to 114 beats per minute. The music consists of a series of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

4

Str. 1: Sopran *mf*
Str. 2: Tenor und Bass *mf*
Str. 3: Alle *mf*

I, have heard my
I, have borne my
I, will tend the

Musical notation for the first vocal entry, including vocal staves for Soprano, Tenor/Bass, and Alto, and piano accompaniment. The lyrics are: 'I, have heard my / I, have borne my / I, will tend the'.

Piano accompaniment for the first vocal entry, showing the right and left hand parts.

8

All who dwell in dark and sin My hand will
I have wept for love of them. They turn a -
I will set a feast for them. My hand will

Musical notation for the second vocal entry, including vocal staves and piano accompaniment. The lyrics are: 'All who dwell in dark and sin / I have wept for love of them. / I will set a feast for them. My hand will / They turn a - / My hand will'.

Piano accompaniment for the second vocal entry, showing the right and left hand parts.

12

save.
-way.
save.

I, who made the stars of night,
I will break their hearts of stone,
Fi-nest bread I will pro-vide

Musical notation for the third vocal entry, including vocal staves and piano accompaniment. The lyrics are: 'save. / -way. / save. / I, who made the stars of night, / I will break their hearts of stone, / Fi-nest bread I will pro-vide'.

Piano accompaniment for the third vocal entry, showing the right and left hand parts.