

## KOMMT MIT GABEN UND LOBGESANG

♩ = ca. 128

C<sup>7</sup> F F<sup>m</sup>maj<sup>7</sup> C D  
C B<sup>b</sup> A A<sup>b</sup> G G

6 Em<sup>7</sup> F C<sup>sus</sup>7 C<sup>add</sup>9 Gm<sup>7</sup> C<sup>add</sup>9 Gm<sup>7</sup> C<sup>add</sup>9 Gm<sup>7</sup>

Gm<sup>7</sup> C<sup>add</sup>9 Gm<sup>7</sup> C<sup>add</sup>9 Gm<sup>7</sup> C<sup>add</sup>9 Gm<sup>7</sup> C<sup>add</sup>9 Gm<sup>7</sup>

The musical score is written for guitar and includes a piano accompaniment. It features a key signature of one flat (B-flat) and a common time signature. The tempo is marked as approximately 128 beats per minute. The score is divided into systems, with a repeat sign and first/second endings in the second system. The guitar part includes various chord voicings and melodic lines, while the piano part provides harmonic support with chords and a bass line.

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