

# 59 Rufe mich an in deiner Not

Text: Lothar Gassmann  
nach Psalm 50, 15

Vorspiel: 16 Takte

17  $\text{\%}$  *Refrain*

G  $\frac{G}{B\flat}$  C  $\frac{D}{C}$   $\frac{G}{B\flat}$   $\frac{Am}{G}$

Ru - fe mich an \_\_\_ in dei - mich an \_\_\_ in

23  $\frac{D}{F\#}$   $\frac{A}{E}$   $B^{\flat}m^7$  C *Beim letzten Mal nach*  $\text{\textcircled{+}}$   $D^6$

will ich dich er - ret - ten, und du sollst mich frei -

$D^7$  G

- sen.

The musical score is written for a piano accompaniment in G major, 4/4 time. It consists of three systems of music. The first system (measures 17-22) is the 'Refrain' and features a melody in the right hand and a bass line in the left hand. The second system (measures 23-28) continues the melody and bass line. The third system (measures 29-34) concludes the piece with a final chord in the right hand and a sustained bass line in the left hand. Chord symbols are placed above the notes. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.