

# VATER IM HIMMEL, ERLÖSE UNS

Vater unser ... sondern erlöse uns von dem Bösen ...

Text: Thomas Eger

♩ = ca. 92-100

Vorspiel

Refrain

The musical score is written for guitar and voice. It consists of four systems of music. The first system is the 'Vorspiel' (Introduction) in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The second system is the 'Refrain', starting at measure 9, with a 2-measure repeat sign. The third system continues the refrain from measure 12. The fourth system concludes the piece. Chord symbols are placed above the treble clef staff, and lyrics are written below the notes. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

Chord symbols: Am, Em<sup>7</sup>/A, Am, Em<sup>7</sup>/A, Am, F/G, G, Em<sup>7</sup>/C, E<sup>7</sup>, Am, Em<sup>7</sup>/A, Am, Em<sup>7</sup>/A, Am, G/A, Am.

Lyrics:  
 Va-ter im Him-mel, er - lö - se uns, in Bö - sen!  
 Bö - sen! ... us - aus der Nacht der Macht!  
 dem Zer - stö - rer! Va-ter im Him - mel, er -  
 lö - se uns, er - lö - se uns doch - vom Bö - sen!