

Der Morgen wird kommen

Text: Lothar Gassmann

Intro $\text{♩} = \text{ca. } 60$

C $\frac{C}{E}$ F G $\frac{E^7}{G\#}$

The piano introduction consists of two staves. The right hand plays a sequence of chords: C, C/E, F, G, and E7/G#. The left hand plays a simple bass line with quarter notes.

4 §

1. Der ... en, so glän - zend wie Gold. Der
 2. (D... hen, was man - cher nur ahnt, was
 3. ... ren, die tre - ten ans Licht. Kein

The vocal melody is on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

$\frac{F}{G}$ $\frac{C^9}{E}$ F G

The piano accompaniment continues with chords F/G, C9/E, F, and G. The right hand has a more active melody, while the left hand provides harmonic support.

Mor - gen am A - bend der Welt. Wir war - ten schon lan - ge, teils
 2. man - cher im Glau - ben er - fasst. Dann wer - den wir ste - hen vor
 3. Leid und kein Schmerz wird mehr sein. Wir möch - ten da - bei sein, wenn

The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

C F G Am Em⁷

The piano accompaniment concludes with chords C, F, G, Am, and Em7. The right hand has a simple chordal accompaniment, while the left hand has a bass line.