

Lied des Boas und der Ruth

Text: Jochen Rieger

Intro ♩ = 108 Kl₂

E A B \sharp $\frac{A}{B\sharp}$ E

Refrain

5 *Ruth* E E⁷ A E⁷
G \sharp

Boas *)

Gott hat uns für - hat un-se-re We-ge zu-sam-
beim 3.x Schnitterchor: (euch) (eu-re)

8 A $\frac{E}{G\sharp}$ B \sharp E

In sei-nem Han-deln ha-ben wir -

Strophen

1 F \sharp m⁷ $\frac{E}{B\sharp}$ $\frac{A}{B\sharp}$ E *beim 3.x* \oplus A^{add9}

sei-ne un-end-li-che Lie-be ge-spürt. *Boas:* 1. Pflicht be-deu-tet Treu-
Ruth: 2. Gott hat mir ge-hol-

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 108 beats per minute. The score is divided into an Intro, a Refrain, and Strophes. The Refrain and Strophes include lyrics for two characters: Boas and Ruth. The piano accompaniment consists of chords and melodic lines in both hands. The lyrics are: 'Gott hat uns für - hat un-se-re We-ge zu-sam-beim 3.x Schnitterchor: (euch) (eu-re) In sei-nem Han-deln ha-ben wir - sei-ne un-end-li-che Lie-be ge-spürt. Boas: 1. Pflicht be-deu-tet Treu-Ruth: 2. Gott hat mir ge-hol-'. The score ends with a double bar line and repeat dots.