

Heiliger Gott

Text: Thomas Eger

Klavier

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Vorspiel

ca. 120-130

F $\frac{Bb}{F}$ Fmaj⁷ $\frac{Bb}{F}$ F Am⁷ D

Tasteninstrument

The piano introduction is written in C major with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and moving lines, while the bass staff provides a simple harmonic accompaniment. The chords indicated above the staff are F, Bb/F, Fmaj7, Bb/F, F, Am7, and D.

5 *Refrain*
Oberstimm

ii - ger Gott, Schöp - fer des
ger Gott. Schöp - fer des Le - bens, all -

The vocal melody is written in a treble clef staff. It begins with a measure rest followed by a quarter note 'ii' (representing the syllable 'ii'). The melody continues with the words 'ger Gott, Schöp - fer des Le - bens, all -'. The music is in C major with a key signature of one flat (Bb).

Refrain
F Bb C $\frac{Bb}{F}$ F

The piano accompaniment for the refrain is written in a grand staff (treble and bass clefs). It features a series of chords and moving lines. The chords indicated above the staff are F, Bb, C, Bb/F, and F.