

# Ich steh an deiner Krippen hier

Text: Paul Gerhardt (1607-1676)

Musik: Johann

$\text{♩} = 80$  *innig*

*p*

mit Pedal

*B<sup>♯</sup>m* *Em/B<sup>♯</sup>*

4 *Em<sup>6</sup>/B<sup>♯</sup>* *B<sup>♯</sup>m* *B<sup>♯</sup>°*

8 *Em<sup>6</sup>/B<sup>♯</sup>* *A* *A/C<sup>♯</sup>* *D* *G* *Em<sup>7</sup>* *F<sup>♯4</sup>* *F<sup>♯</sup>*

*G* *A* *A/C<sup>♯</sup>* *D* *G* *Em<sup>7</sup>* *F<sup>♯4</sup>* *F<sup>♯</sup>* *D* *G/D*

18 *A/D* *A* *D* *D* *G/D* *A/D* *A* *D* *B<sup>♯</sup>m<sup>7</sup>* *E* *F<sup>♯</sup>/C<sup>♯</sup>* *B<sup>♯</sup>m/D* *Em/G*

The image shows a piano score for the hymn 'Ich steh an deiner Krippen hier'. It consists of five systems of music. Each system has a treble and bass clef staff. The first system starts with a tempo of 80 and a dynamic of piano (p). The second system begins with a measure number of 4. The third system begins with a measure number of 8 and includes a guitar chord chart above the treble staff. The fourth system continues the guitar chord chart. The fifth system begins with a measure number of 18 and includes a guitar chord chart. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the center of the page.