

Fremde

Text und
Ch

Intro Synth. **Rhodes Piano (+ Band)**

$\text{♩} = 100$

1 F 5(add9) D♭5(add9)

F 5(add9) D♭5(add9)

4 D♭5(add9) F 5' F 5(add9) C9(sus4)

D♭5(add9) D♭5(add9) F 5(add9) C9(sus4)

D♭5(add9) F 5(add9)

Frem - de sind so fremd - ar - tig. Un - be - kann - tes macht ein - fach

9 F 5(add9) D♭5(add9) F 5(add9)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a piano part and a synth part. The piano part features a Rhodes piano texture with chords and moving lines. The synth part provides harmonic support with sustained chords. The lyrics are: 'Fremde sind so fremd - ar - tig. Un - be - kann - tes macht ein - fach'. The score includes a tempo marking of quarter note = 100 and a section labeled 'Intro Synth.' and 'Rhodes Piano (+ Band)'. Chord symbols are provided above the staves.